



De'Prímera⁺
Collection

by

GruppoNueva™

DESIGN AND STRENGTH MADE IN ITALY
FOR THE WORLD OF FURNITURE AND CONSTRUCTION

De'Premira is a point of reference in technological innovation and aesthetics of porcelain stoneware for floors and walls. Today it presents itself as the ideal partner for architects, interior designers, interior designers and end customers, supporting them in the design and construction of commercial, technical, public and residential environments.

slab.collection

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Bianco
Covelano



Statuario
Pearl



Bianco
Di Elba



Avorio Lux



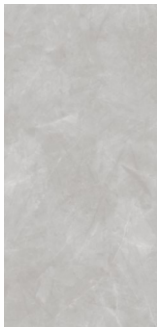
Onice



Fenda Onyx



Titanium
Travertino



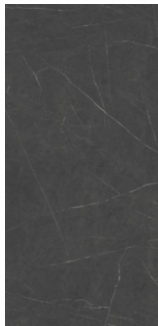
Summer
Grey



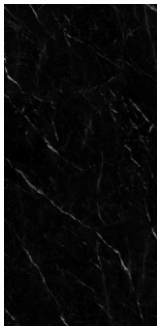
Endless
Grey



Pietra
Grey



Pietra
Black



Saint
Laurent



Barcelona
Crystal



Cemento
Natural



Neo
White



Nord
Cement

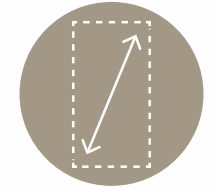


Architectural Surfaces

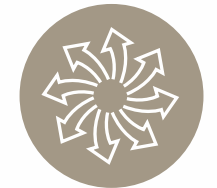
MADE WITH ITALIAN TECHNOLOGY



italian design



super size



versatile



hygienic



wear resistant



stain resistant

De' Premira Stone is both sustainable and aesthetic with superior technical performance. With the fusion of natural materials and extended sizes, it is possible to create spaces that interact with each other and harmonize with the surroundings of the built environment.

Extremely natural, textured, colorful and charming surfaces. Stone slabs sintered by De' Premira Surfaces for floors and coverings combine the utmost attention to contemporary taste with the typical versatility of ceramic material.

Inspiration

The use of large formats not only enriches the visual surface, but also allows for a continuous effect that amplifies the aesthetic impact, creating sophisticated and seamless environments. The veining, studied with precision, faithfully reproduces that of nature, transmitting a sensation of timeless elegance, while the ceramic surface is designed to be highly resistant, durable and easy to maintain. This combination of art and technology allows for a highly realistic effect, with technical performance superior to other materials, the slabs can be applied to walls or floors, furniture and custom-made furnishings.



De’ Premira Slab Surfaces

Polished:

A high-reflection surface that enhances the depth and brilliance of marble patterns. Achieved through advanced polishing, the Gloss Finish delivers a mirror-like effect, ideal for luxurious, light-filled spaces.

Matt:

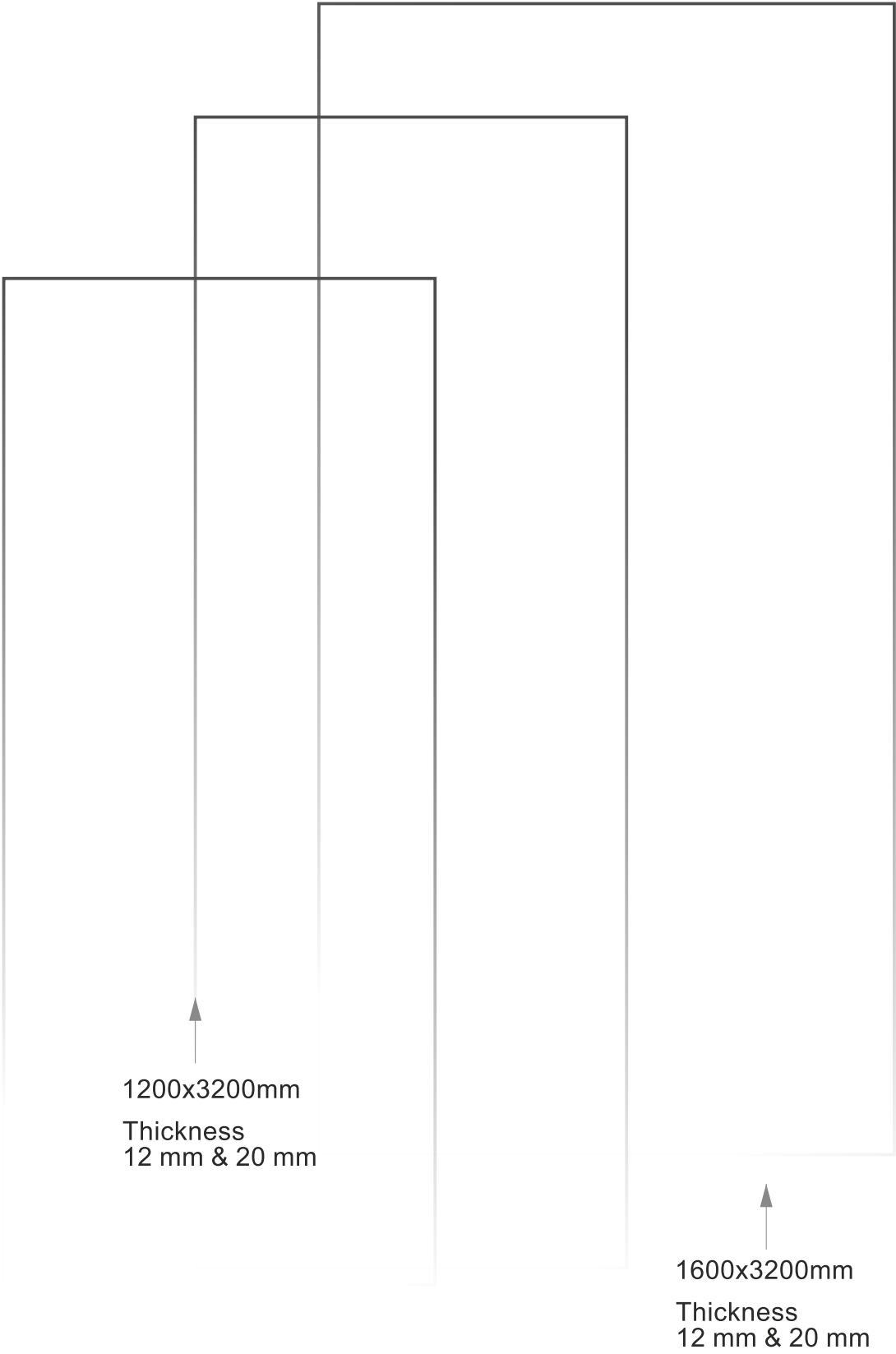
The Matt surface finish is a subtle, understated option that exudes a sense of quiet sophistication. While similar to the Natural finish, the Matt surface has a slightly more tactile quality, with a gentle texture that adds depth and visual interest. Compared to the Natural finish, the Matt surface is slightly rougher to the touch, with a minute texture that catches the light. This subtle texture gives the surface a sense of organic authenticity.

High Gloss:

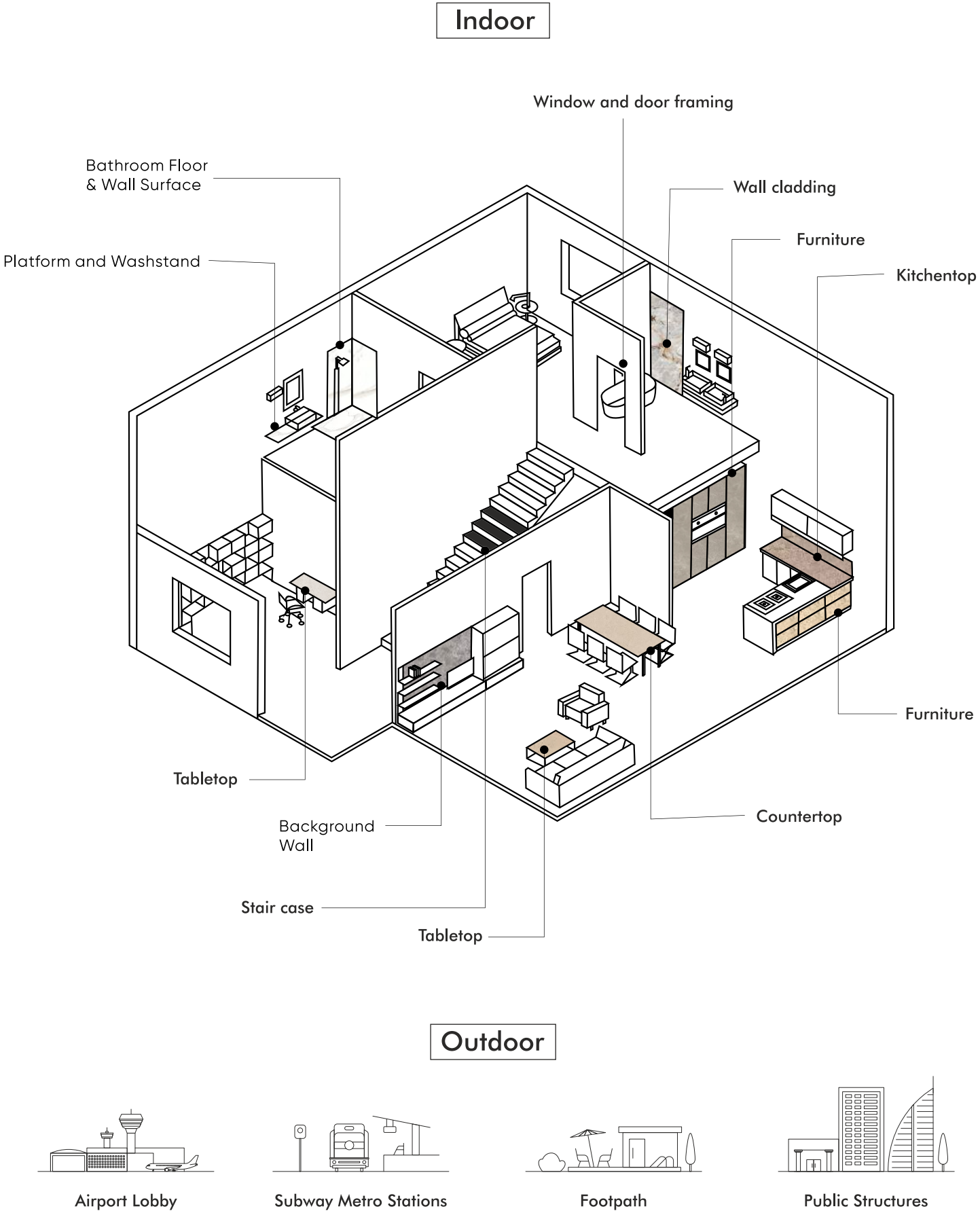
The High Gloss surface finish is a masterful blend of understated elegance and cutting-edge technology. This exceptional finish boasts a smooth, matt appearance that is remarkably velvety to the touch. Despite its subtle, non-reflective sheen, the Natural surface has a super-smooth finish that is a delight to behold. The surface is so smooth, in fact, that it seems to glide effortlessly under the fingertips, inviting exploration and tactile engagement. But what truly sets the High Gloss surface apart is its remarkable anti-scratch properties. This finish is designed to withstand the rigors of daily life, resisting scratches and scuffs with ease. Whether subjected to heavy use or accidental impacts, the High Gloss surface remains unblemished and unchanged, retaining its smooth, matt beauty for years to come.



Available Sizes

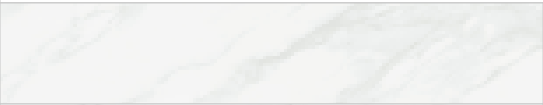



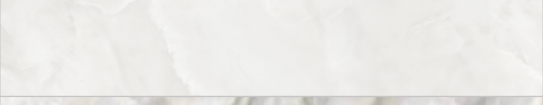





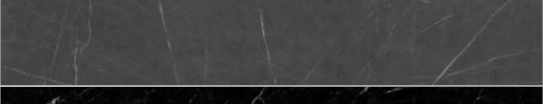
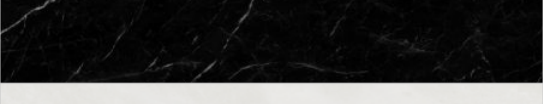
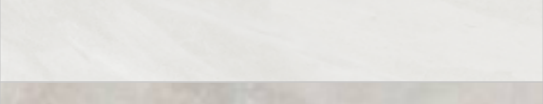
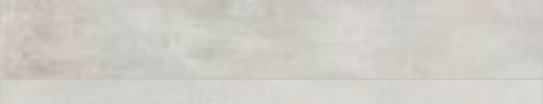




Application



De’Premira+ Offerings in SLAB. COLLECTION

Surface Availability

		POLISHED	MATT	HIGH GLOSS
	Bianco Covelano	•	•	
	Satuario Pearl	•	•	
	Bianco Di Elba	•	•	
	Avorio Lux	•	•	
	Onice	•	•	
	Fenda Onyx	•	•	
	Titanium Travertino	•	•	
	Summer Grey	•	•	
	Endless Grey	•	•	
	Pietra Grey	•	•	
	Pietra Black	•	•	
	Saint Laurent		•	•
	Barcelona Crystal	•	•	
	Cemento Natural		•	
	Neo White		•	
	Nord Cement		•	

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Bianco Covelano

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

The Bianco Covelano is a masterclass in understated elegance, featuring a pure black surface that seems to defy the senses. The absence of any visual noise or distraction creates a sense of profound boldness.

RANGE

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm- 1/2 "
 20 mm- 3/4"
On Demand



160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Tabletop & Wall: Bianco Covelano



RANGE



Satuario Pearl

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

The Bianco Covelano is a masterclass in understated elegance, featuring a pure black surface that seems to defy the senses. The absence of any visual noise or distraction creates a sense of profound boldness.

6 mm- 1/2 " 
9 mm- 3/4" 



12 mm- 1/2 " 
20 mm- 3/4" 
On Demand

160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Tabletop: Satuario Pearl

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RANGE



Bianco Di Elba

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

The Bianco Di Elba design is a masterful expression of purity and simplicity, featuring a pure White color that radiates clarity and precision. The pure White color seems to transcend the physical realm, evoking a sense of infinite freedom.

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm- 1/2 "
 20 mm- 3/4" **On Demand**



160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Wall: Bianco Di Elba



RANGE



Avorio Lux

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

Avorio Lux is a stunning white marble that embodies the essence of classic elegance and refined sophistication. Its crisp, clean white background is reminiscent of the delicate petals of a flower, providing a serene and calming visual foundation. It's a design choice that exudes confidence, poise, and discerning taste, perfect for those who crave the finer things in life.

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm- 1/2 "
 20 mm- 3/4" **On Demand**



160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Table : Avorio Lux



RANGE



Onice

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

Onice is a breathtakingly beautiful white marble, reminiscent of freshly fallen snow. As the light catches the surface, the veins seem to come alive, shimmering with a subtle golden glow that evokes the richness and luxury of a bygone era. The overall effect is one of refined elegance, as if the very essence of classic sophistication has been distilled into this exquisite marble.

6 mm- 1/2 " 
9 mm- 3/4" 



 12 mm- 1/2 "
 20 mm- 3/4" **On Demand**

160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



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RANGE



Fenda Onyx

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

Fenda Onyx is a majestic white marble, infused with the warmth and opulence of the finest Italian Renaissance masterpieces. The overall effect of Calacatta Oro is one of breathtaking beauty, a masterful blend of elegance, sophistication, and raw, emotional power. It's a design statement that demands attention, inspires awe, and leaves a lasting impression on all who behold it.

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm- 1/2 "
 20 mm- 3/4"
On Demand



160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Platform & Wall: Fenda Onyx

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RANGE



Titanium Travertino

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

Titanium Travertino marble has a dramatic, sophisticated beauty that adds elegance and luxury to any space. Its dark background provides a striking contrast to the white or beige veining, creating a sense of visual tension and drama.

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm- 1/2 "
 20 mm- 3/4" **On Demand**



160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Counter : Titanium Travertino

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RANGE



Summer Grey

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

Summer Grey is a masterpiece of nature, a stunning natural black marble that evokes the mystery and luxury of the night. The Marquina pattern, with its delicate, lacy network of white veins, adds a touch of elegance and sophistication, like the intricate embroidery on a haute couture gown. It's a choice for those who dare to be different, who crave the extraordinary, and who demand the very best.

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm-1/2 "
 20 mm- 3/4"
On Demand



160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Table: Summer Grey

slab.collection



RANGE



Endless Grey

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

Endless Grey is a majestic grey marble, imbued with a sense of understated elegance and refined sophistication. The stone's grey background, reminiscent of a misty morning or the soft hues of a cloudy sky, provides a serene and calming visual foundation.

6 mm- 1/2 " 
9 mm- 3/4" 



12 mm- 1/2 " 
20 mm- 3/4" 
On Demand

160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Table & Wall: Endless Grey

slab.collection



RANGE



Pietra Grey

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

Pietra Grey marble has a timeless, sophisticated beauty that complements a wide range of design styles. Its grey tone provides a neutral background that can be paired with various colors and textures, while its white veins add a touch of elegance and refinement.

6 mm- 1/2 " 
9 mm- 3/4" 



 12 mm- 1/2 "
 20 mm- 3/4" **On Demand**

160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Table: Pietra Grey

slab.collection



RANGE



Pietra Black

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

Pietra Black is a timeless and sophisticated natural stone that exudes warmth and elegance. Its distinctive, creamy beige to golden brown color palette is reminiscent of sun-kissed Italian landscapes, with delicate, wavy veining that adds a touch of organic charm.

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm-1/2 "
 20 mm- 3/4" **On Demand**



160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Tablel : Pietra Black



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RANGE



Saint Laurent

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
High Gloss - in stock
Matt - in stock

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm- 1/2 "
 20 mm- 3/4" **On Demand**



MATT
HIGH GLOSS
RECTIFIED EDGES

160x320 cm | 120x320 cm | 120x280 cm

Saint Laurent is the epitome of luxury, boasting an off-white background that shimmers like the finest silk. This sublime stone is a masterwork of nature, with intricate, lace-like veining that resembles the delicate brushstrokes of a Renaissance masterpiece.

As the light dances across its surface, the marble seems to come alive, revealing a mesmerizing tapestry of subtle, shimmering tones. The off-white background provides a sophisticated canvas, while the intricate veining adds depth, complexity, and visual interest.



Table: Saint Laurent



RANGE



Barcelona Crystal

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

Barcelona Crystal Marble is a breathtakingly beautiful stone that embodies the essence of elegance and refinement. Its soft, creamy white background is reminiscent of alabaster, with delicate, warm beige veining that adds a touch of subtle sophistication. The marble's fine grain and smooth texture give it a luminous, ethereal quality, as if it's infused with an inner light. The veining pattern is intricate and delicate, with a subtle, swirling motif that evokes the intricate inlays and ornate details of the Taj Mahal itself.

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm- 1/2 "
 20 mm- 3/4" **On Demand**



160x320 cm | 120x320 cm | 120x280 cm

MATT
POLISHED
RECTIFIED EDGES



Table : Barcelona Crystal

slab.collection



RANGE





Cemento Natural

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

The Cemento Natural embodies the warm, sun-kissed beauty of a Mediterranean landscape.
The beige color of the cement pattern stone has a soft, golden undertone, reminiscent of weathered sandstone.

6 mm- 1/2 " 
9 mm- 3/4" 

 12 mm- 1/2 "
 20 mm- 3/4" **On Demand**



160x320 cm | 120x320 cm | 120x280 cm

MATT
RECTIFIED EDGES



Table -Wall :Cemento Natural

slab.collection



RANGE



Neo White

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

The Neo White design exudes a soft, warm glow, like the gentle light of a cloudy day. The off-white color of the cement pattern stone has a subtle, creamy undertone, reminiscent of aged parchment or worn limestone. The Calizia White design feels both earthy and refined, connecting us to the natural world while elevating any space with its sophisticated beauty.

6 mm- 1/2 " 
9 mm- 3/4" 



 12 mm- 1/2 "
 20 mm- 3/4" **On Demand**

160x320 cm | 120x320 cm | 120x280 cm

MATT
RECTIFIED EDGES



Table- Kitchen Wall: Neo White

slab.collection



RANGE



Nord Cement

Available in 120x280 cm - 6 mm | 9 mm
120x320 cm - 12 mm | 20 mm
160x320 cm - 12 mm | 20 mm
Polished - in stock
Matt - in stock

The Nord Cement seems to exist outside of time, its timeless beauty unencumbered by fleeting trends or stylistic whims. It's a design that feels both grounded and ethereal, connecting us to the natural world while transcending the mundane.

6 mm- 1/2 " 
9 mm- 3/4" 

12 mm- 1/2 " 
20 mm- 3/4" 
On Demand



160x320 cm | 120x320 cm | 120x280 cm

MATT
RECTIFIED EDGES

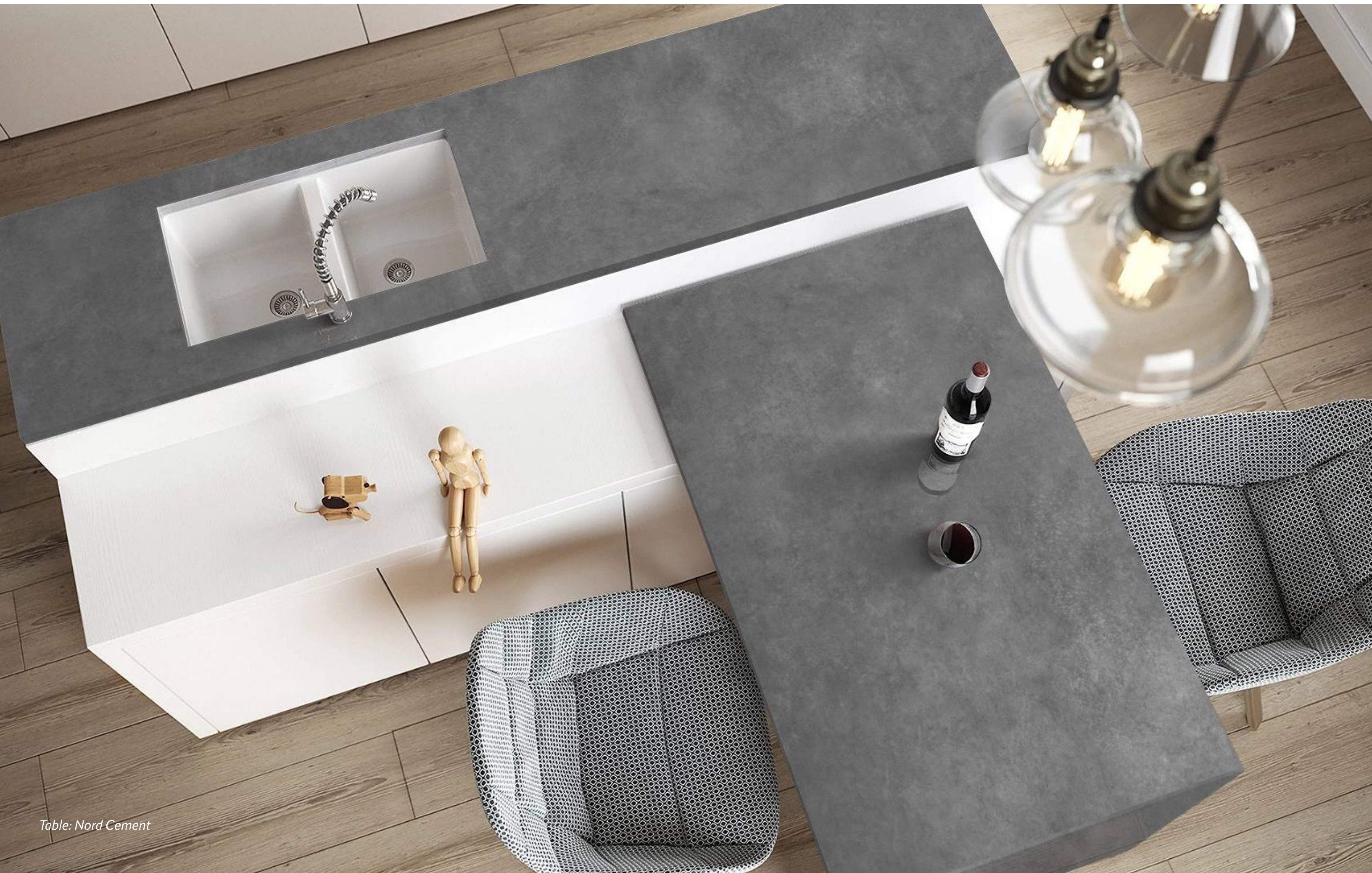


Table: Nord Cement

TECHNICAL SHEET

The Technical Details for each of the following slabs will remain the same as mentioned in the technical sheet:

1600x3200x12mm
1600x3200x20mm

1200x2800x6mm
1200x2800x9mm

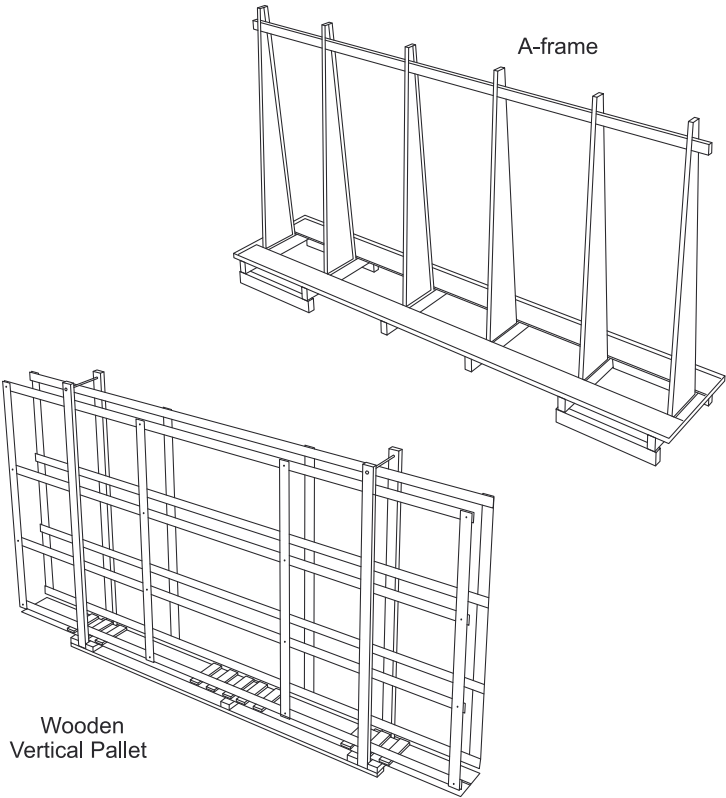
SR.NO	PROPERTIES	STANDARDS AS PER ISO 13006 - 2018	OUR STANDARDS
01.	Deviation In Length & Width	± 0.30%	± 0.10%
02.	Deviation In Thickness	± 5.0%	± 5.0%
03.	Staightness In Side	± 0.30%	± 0.10%
04.	Rectangularity	± 0.30%	± 0.10%
05.	Surface Flatness Central Curvature	± 0.40%	± 0.10%
06.	Surface Flatness Edge Curvature	± 0.40%	± 0.10%
07.	Modulus Of Rupture (Kg/Cm²)	350+	450+
08.	Breaking Strength (N)	1300+	6000+
09.	Water Absorption	<0.5%	<0.07%
10.	Glossiness (Polish)	As Per Manufacturer	95+
11.	Glossiness (Matt)	As Per Manufacturer	8
12.	Crazing Resistance	4 Cycle	4 Cycle
13.	Stain Resistance	Min Class 3	Min Class 3

PACKAGING

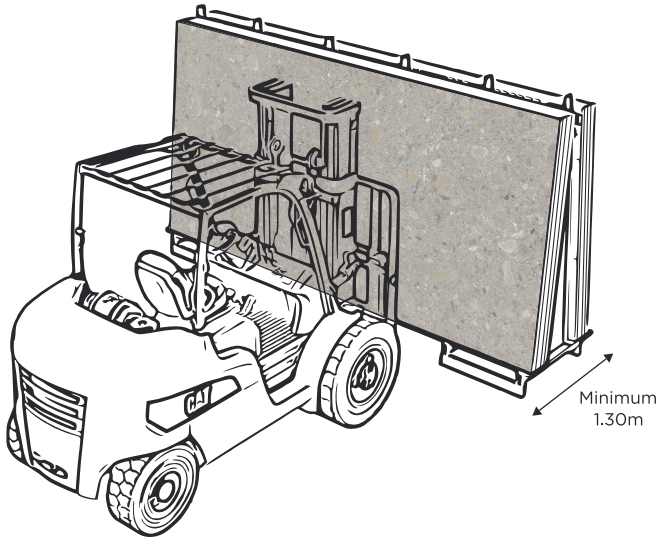
A-frames & W ooden Vertical Pallet

To protect the integrity of the big-slabs during transport, optimized packaging has been specially designed and produced for the products.

The slabs are packed and shipped in specially made Wooden Vertical Pallet and on specific A-frames (specially designed to improve the carriage of these products in containers), taking care to protect every single slab from knocks and scratches as best as possible.

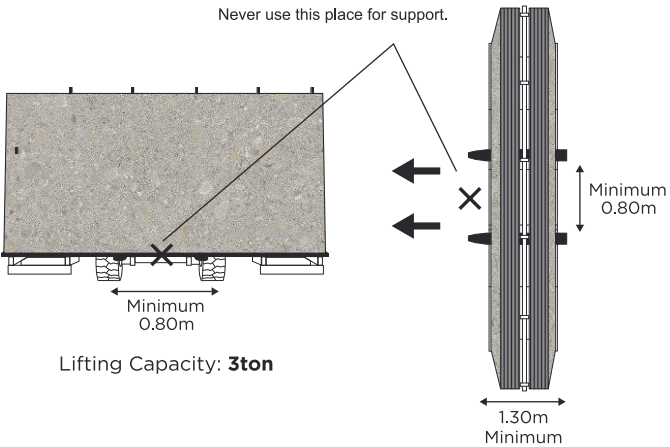


Handling the slabs on the construction site



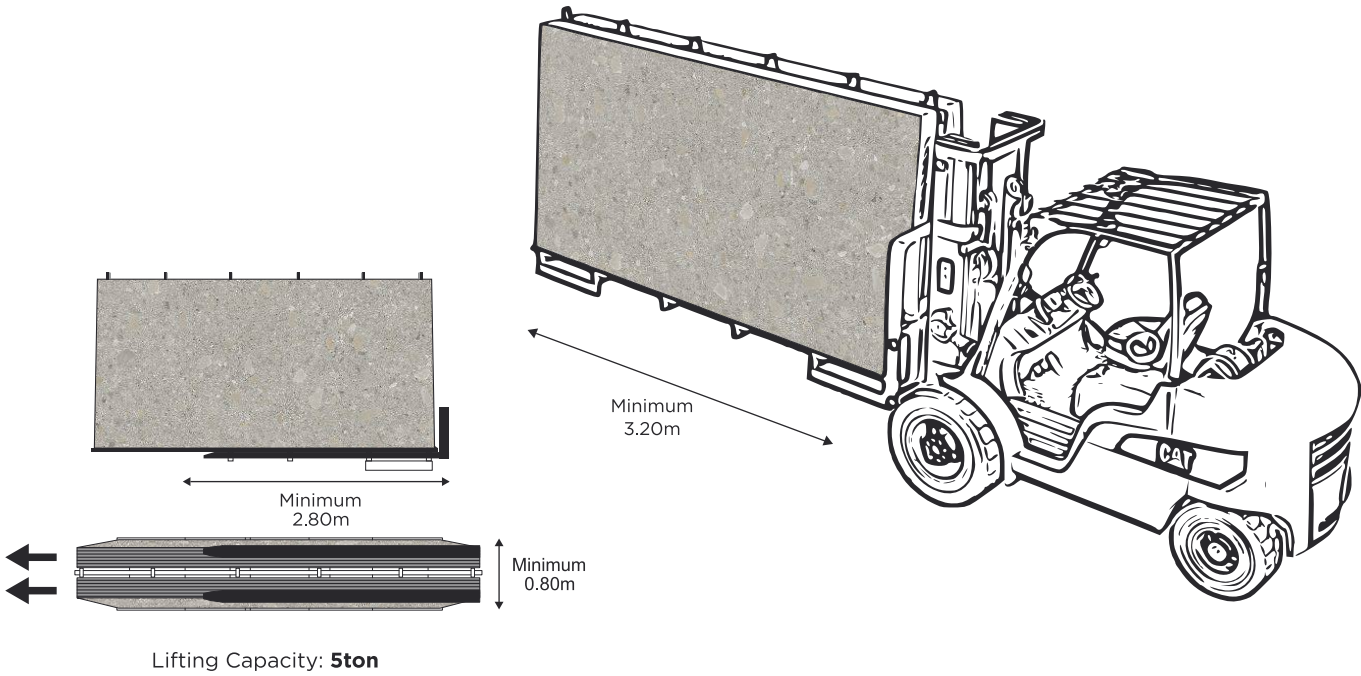
A-frame handling from long side (A)
(Recommended Choice)

We recommend you to you use forks with a length of at least 1.30m, widening them to the maximum limit to make the most-possible use of the crate’s surface.



A-frame handling from short side (B)

We recommend you to use forks with a length of at least 2.80m, widening them to the maximum limit to make the most-possible use of the crate's surface.



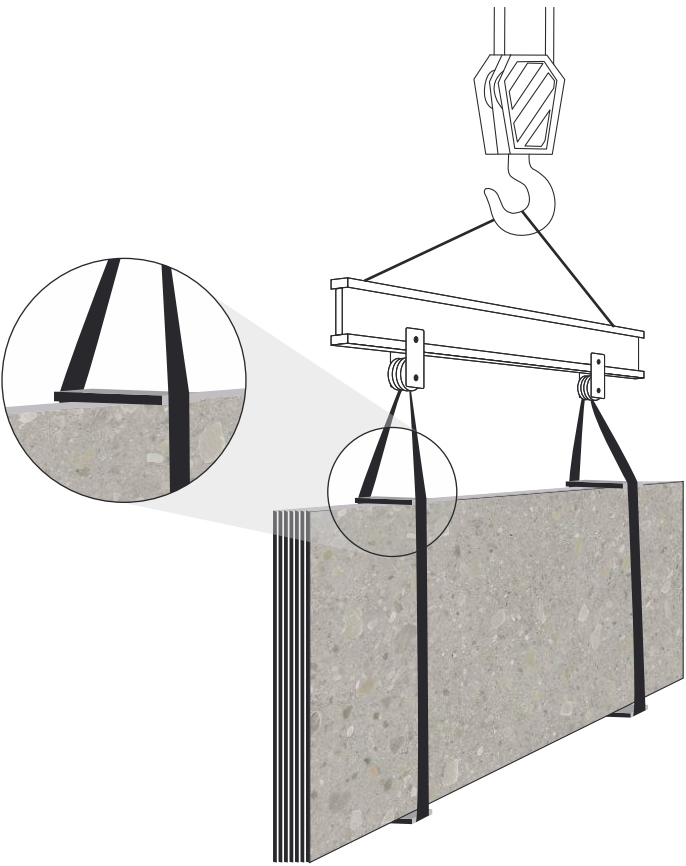
Handling with crane

Always pay attention to the movement and handling of the slabs to prevent splintering or breakage.

Make sure that oversized stone slabs or boards are delivered on a steel A-frame for support. Secure them with straps to prevent any horizontal movement during transport.

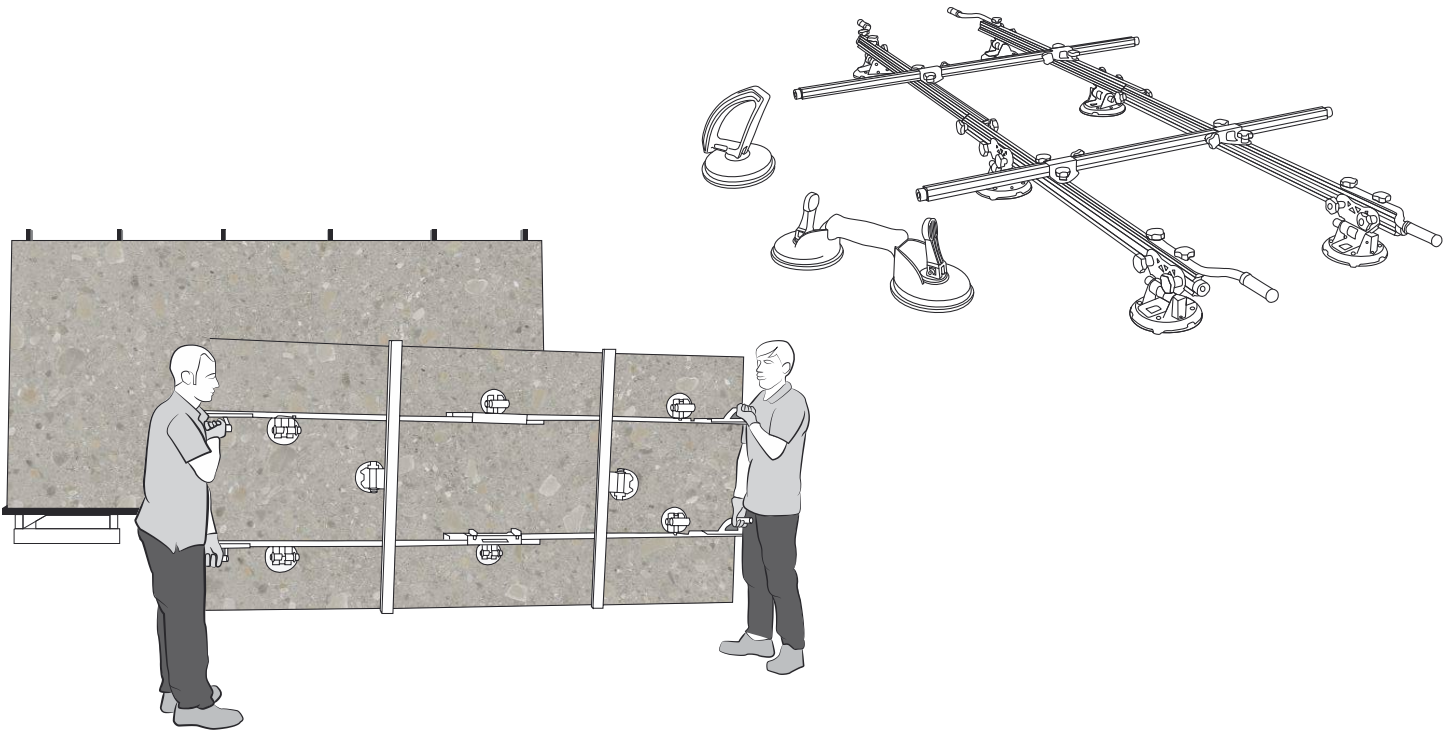
Panels can also be moved with a vertical clamp and overhead crane. To assist the movement of individual panels where the clamp doesn't close to 6mm, a rubber saddle can be made up (see photos) or vacuum suction lifters can be used.

When transporting to site, in particular benchtops with cut outs, always lay bench against a solid substrate such as MDF or similar. Ensure that backing support is at least 2cm wider than the benchtop, strap or tape, or both together, so handling will be easier and will avoid potential damage to panels in particular to cut outs. Always carry panels vertically not horizontally.



Equipments

When handling the slabs, from removing them from the crates to fitting them on the wall or floor, we recommend you to use equipments designed specifically for handling large slabs.



Handling with manual suction cups

In the case of two workers, perform the handling using manual suction cups (preferably equipped with a pressure adjustment function). The workers must remove the slabs by lifting them in the middle, then moving them in an upright position, positioning themselves at the two ends of the long side.

Manual handling

In addition to professional handling machinery, such as pneumatic handling machines or gantries, or the frame stated earlier, the slabs are usually moved (on the construction site and in the warehouse) by workers provided with tools that are commonly available and easy to use.

It is important to remember that manual handling must only be carried out where site conditions are amenable, such as:

- Ample room for manoeuvre;
- Ground-floor location;
- Easy access;
- Limited number of slabs to be laid.

IN ANY CASE, THE SLABS MUST ALWAYS BE HANDLED INDIVIDUALLY AND ENSURE THE WORKERS' COMPLETE SAFETY.

CLEANING & MAINTENANCE

- 1. Gruppo nueva recommends using water and a mild detergent or a quality spray with a non-abrasive pad or sponge for routine cleaning.
- 2. It is recommended to use products with a PH between 5 and 9, since products outside of this range could damage the surface.
- 3. It is advisable not to leave cleaning products in contact with the countertop for more than 5 minutes. If it is necessary to leave cleaning products in contact with the countertop for more than 5 minutes, Check its effect on a separate piece of the surface.
- 4. Do not use products containing Trichlorethane or Methylene Chloride, such as cleaners.
- 5. If the slab is e xposed to potentially hazardous products, rinse immediately with water to neutralize the effect.
- 6. Do not allow dirt and debris to remain in contact with the slab for long periods of time.
- 7. Products that contain oils or powders can leave residues and must be rinsed well.



HEAT RESISTANCE

- 1. Gruppo nueva Slabs can withstand medium temperatures in short-time spaces. Prolonged exposure may cause colour fading or other types of damage. Excessive heat in a localized space on the slab can damage it or cause breakage.
- 2. Do not expose the Gruppo nueva countertop to a temperature higher than 100 degrees Celsius.
- 3. Avoid contacting your countertop with hot cookware. Always use safeguards or insulators.

SCRATCH RESISTANCE

- 1. Gruppo nueva Slabs are scratch resistant but avoid using sharp object such as knives directly on the surface.

STAIN RESISTANCE

- 1. Gruppo nueva Slabs are highly stain-resistant and easy to remove.
- 2. To remove stains, try to remove them with a damp cloth, soap, or a non-abrasive cleaner.
- 3. For stuck-on resistance, such as food & chewing gum, Nail polish, or dried paint, first scrape the material with a scraper.



STAIN TREATMENT

STAIN TYPE	SOURCE OF STAIN	TREATMENT
CHEMICAL	- Materials containing soda PH 10-14 Grease removers	- Can't be deleted
DIRECT/ INDIRECT HEAT	- Express pot - Flying pan - Hot pot - Toaster - Grill - Hot plate - Baking trays - Hot food spills	- No more effect on a certain heat. If intensity of the burn will be more then difficult to remove.
NATURAL OIL	- Olive oil - Sunflower oil	- Bleach - Mild alcohol based degreaser - Hydrogen peroxide
SYNTHETIC OIL	- Greaser and flasks	- Mild alcohol based degreaser
COSMETICS	- Shampoo - Medical creams - Make up	- Alcohol Hydrogen peroxide max 30%
METAL	- Metal kitchen utensils - Metal pot - Belt buckles	- Bleach - Hydrogen peroxide - Mild alcohol based degreaser
COLOURS	- Ink - Marker pen - Permanent marker - Paint - Footprint of plastic bags	- Alcohol - Bleach
OTHERS	- Candle wax - Adhesive tape glue - Soap stains - Shiny area caused by rubbing - Silicon	- Alcohol - Mild alcohol based degreaser - Scrub the surface with a coarse pad until same surface texture

ENVIRONMENT COMMITMENT

1. Protecting the environment is a priority. This means that everything what we do in our plant and outside of it, is governed by the Environmental Management Policy.
2. We at Gruppo nueva are dedicated to creating a cleaner, safer, and more environmentally friendly world. Each of us is committed to this mission as it reflects our lifestyle.
3. Gruppo nueva Slabs are ISO compliant ISO 9001 and ISO 14001.



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